

2018-2019 VDT Student Handbook

General Studio Rules:

1. Students should show respect when addressing a teacher or staff member by using Miss, Mrs. or Mr. before their name.
2. Parents should not enter the classroom. If you need to bring something to a dancer, please ask the front desk staff for assistance.
3. All scheduling must be done through the front desk. Please do not text an instructor or use social media to schedule any lesson.
4. Only female students should use the dressing area upstairs. Please no parents in the upstairs dressing area.
5. Students who wish to enter a classroom after the lesson has started should:
 - Wait until the music has stopped.
 - Knock first before entering.
 - Apologize to the instructor for interrupting class.
 - Take his or her place as soon as possible.
6. All students should be prepared for class before entering the studio. Please do not walk into the studio in your street clothes.
7. Students are responsible for damage caused to studio property.
8. There is no chewing gum permitted in the studios.
9. Please do not take food and drink into the studios, consume your snacks in the waiting areas. Only water bottles are to be brought into the studios.
10. Please clean up all toys and trash in the waiting areas before you leave.
11. Absolutely no street shoes are to be worn in the dance studios. Please do not wear your dance shoes outside.
12. Please arrive 10 minutes before your class is scheduled to start. Parents may wait or pick students up directly at the end of class.
13. Remember to put your name on all dance attire. Do not bring valuables to the studio; we will not be responsible for them. Do not wear jewelry to class, including watches.
14. Please remember to check your emails regularly for important information!

**We look forward to working with you,
Miss Kim and Staff**

Welcome to Valley Dance Theatre!

We are proud to offer the finest in performing arts education to our students. Regardless of whether a student wishes to pursue the arts as a career, or participate for personal development and enjoyment, we are committed to offering each student an education that is based on the proven techniques and traditions of dance, music, theatre and acrobatics around the world. All students are enrolled in classes that are suitable for their individual ability. Each student is evaluated by their teachers and the director regarding placement in classes. We are proud to provide a strong foundation which develops students physically, intellectually, culturally, emotionally, and socially through the disciplines of dance, music and acrobatics.

Class Placement:

All students are placed according to their physical facility, talent and ability. Class placement will be carefully reviewed and evaluated by the teacher and directors. Previous experience may or may not be considered in a placement evaluation. Poor attendance will have a direct result in placement advancement. Regular attendance is essential to maintain and/or advance in your designated level!

Class Etiquette:

Proper training requires discipline. It is the discipline that is gained in training that makes the performing arts such a positive and valuable activity. Disruptive behavior will not be tolerated. Any disruptive behavior, use of profanity, or ridiculing of other students will result in immediate expulsion from the class.

Students are required to be on time to class and must enter class with proper attire on. See dress code information. Anyone arriving ten minutes late to a class may be asked to sit and observe class instead of participating. Please call the studio if you are missing class or arriving late. Absolutely no chewing gum or eating will be permitted in class.

Hair:

Hair must be pulled away from the face and into a bun for Ballet. Please use hair nets and hairpins when putting the hair in a bun as it will hold it in place and will create a neater appearance. No bobby pins please, as they tend to fall out. Hair that is too short for a bun must be back, away from the face. *See Dance Attire Sheet for complete information on required attire. *

First Aid/ Safety:

Students and teachers have access to a first aid kit which is necessary for minor injuries. (Ex. band aids, cleansing wipes) The office will NOT provide materials which are necessary for specific classes. (Ex. tape, hair pins, or hair ties). The studio's first aid kit is in the office. ALL DANCERS SHOULD KEEP AN ICE PACK IN THEIR DANCE BAG!

Winter Production & Spring Production:

Please be aware of clearly posted and emailed information as production dates approach. All performers will be given written information regarding makeup, performance attire, and expectations.

Mandatory: There will be at least one mandatory spacing rehearsal for each class.

Mandatory: A mandatory dress rehearsal for the show will take place at the location of the performance.

The specific date and time will be provided to you.

*****ALL INT/ADV Dancers MUST remain after the final performance to LOAD OUT. NO EXCEPTIONS. This is a crucial part of their training.**

The Tech and Dress rehearsal are both crucial to the success of a top-quality performance! Remember your child is part of the success.

Generally, each class will perform one routine, apart from the Ballet/Tap combo classes. Please note that during this busy time, teachers may schedule extra rehearsals to better prepare the students for the show. Students in the show are required to attend all regularly scheduled classes! If a student's overall attendance in regular classes is poor, the teacher may re-quire the student to schedule private lessons to better prepare them for the show. For Spring, students missing more than four classes after February 1st, 2018 may not be permitted to participate in the Spring Production. Students, parents, and friends are given the opportunity to support the dancers by selling ads for the program; as well as, buying flowers for after the show!! See the front desk for more details and opportunities.

Dress Code for Dance/Acro Performance:

All students participating in the Winter and Spring Productions will be required to wear specific shoes and tights. Usually the shoes worn are the same as those listed in the dress code; however, there are situations where the costume will require a shoe that is different. Performance attire requirements will be given well in advance of all performances.

Private Lessons:

Private lessons may be set up for those needing extra help or for those who are interested in or perfecting their technique. VDT instructors are in high demand; therefore, pre-scheduling and pre-payment is required for all private lessons. *VDT is known to have amazing guest instructors from all over the country. The prices for private lessons with the guest instructors will vary.

Private Dance/Acro Lessons

VDT Student Non-VDT Student (\$30 Registration Fee)

30 minutes \$28/VDT Faculty; \$38/KF

45 minutes \$42/VDT Faculty; \$57/KF

60 minutes \$56/VDT Faculty; \$75/KF

Semi Private: 2-3 students

VDT Student Non-VDT Student (\$30 Registration Fee per student)

30 minutes \$20 each/ VDT Faculty; \$30 each/ KF

45 minutes \$25 each/ VDT Faculty; \$35 each/ KF

60 minutes \$30 each/VDT Faculty; \$40/each/KF

**A "VDT Student" is one who is enrolled in weekly group classes for the 2018-2019 Session. KF=Kimberly Field

Private Music Lessons (\$30 Registration Fee per student)

30 minutes \$28

45 minutes \$42

60 minutes \$56

Semi Private: 2-3 students (\$30 Registration Fee per student)

30 minutes \$20 each/ VDT Faculty; \$30 each/ KF

45 minutes \$25 each/ VDT Faculty; \$35 each/ KF

60 minutes \$30 each/VDT Faculty; \$40/each/KF